

# Kasey Ball

11292 Triche Rd Gonzales, LA 70737 • (504) 481-4953 • [kaseyballtrumpet@gmail.com](mailto:kaseyballtrumpet@gmail.com)  
kaseyballproductions.com

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## Education

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2022 BM Interdisciplinary Studies, Louisiana State University  
2024 MM Jazz Studies, Louisiana State University

## Significant Performing/Touring

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- Horn arranger and Sax/ Trumpet performer for jazz recording artist Quiana Lynell
- Toured with Blues musicians Kenny Neal and Tito Jackson:
  - I was the horn section leader and arranger for Louisiana blues legend Kenny Neal and international artist Tito Jackson (of the Jackson 5) for their “Straight from The Heart” Tour. Including a headlining performance at the 2022 Memphis Blues Awards. Performed at New Orleans Jazz and Heritage festival.
- Performed with Blues/ Funk songwriter Henry Turner Jr:
  - Soul Food Festival 2021, 2022, 2023
  - Baton Rouge Blues Festival 2024
  - Mardi Gras Festival 2022, 2023
  - Film Festival, 2023
  - Cutting Edge Conference, 2022, “Henry’s Listening Room” blues jam session and new music showcase.
  - “Henry’s Listening Room” TV show, multiple appearances as a sideman and bandleader, as well as a 30-minute interview about music and its role in the community.
- Americana/Blues songwriter and recording artist Nick Ray:
  - Cancer Benefit @ Ferrari Atlanta, 2023
  - Cutting Edge Conference, 2022, main stage featured duo.
- Performed at New Orleans Jazz and Heritage Festival 2015, 2022, scheduled for 2026.
- A month-long stint in Ecuador bandleading and working as a featured performer:
  - In 2016 I was the music director for a twenty-piece band, and one of two headline acts for a New Orleans themed festival held in Ecuador. I performed in several cities and held a masterclass in Quito at Mozarte’ conservatory.
- I have led original music projects since 2010 ranging from acoustic jazz and classical music to fusion, R&B, and New Orleans style brass bands.
- I compose in multiple genres, and work as a recording artist nationally and internationally. I am a multi-instrumentalist, though my primary focus as an educator is the trumpet and jazz/ commercial styles.

## Recordings

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### As A Leader

- KB & the Backbeat, *Don’t Call Me Ruby EP*, 2022
- Kasey Ball, *Double Feature EP*, 2023
- Kasey Ball, *Still Standing*, 2023
- Kasey Ball, *Flavor feat: Akeylah Simone*, 2024

### As A Featured Artist or Cowriter (indicated with \*)

- Tiny Dinosaur, *Halftime Show*, 2024.
- Nick Ray, *Northern Lights*, 2024\*.
- Taylor Nauta, *Weather the Storm*, 2023.
- Dusky Waters, *Pass It On*, 2023.
- Bon Bon Vivant, *If Ever I Cease to Love*, 2023.
- Bianca Love, *As*, 2020.
- J.A.M Brass Band, *Live at the House of Blues*, 2020\*.
- Miles Casella, *The Sidewalk Flower*, 2017.

- Mark Farmer, *Blessed Day*, 2016.

### **Unreleased To Date:**

- As Both Arranger and Performer
  - TBJ Holy Nation, *Fruitful Propositions*
- As Both Writer and Performer
  - Sonnet and the Keynotes, *Louisiana Level*
  - LSU Jazz Ensemble, *Uncle Bernie Meets Miss Marcia*
  - N'Spire, *Nothing In this World is Yours*
  - Kevwe Ogdah, *Live Free Live Long and Hosanna*
  - Teru Okada, *Untitled*
- As a featured performer
  - Akeylah Simone, *Walked My Way*
  - Tiny Dinosaur, *Halftime Show*

### **Live Show Arrangements**

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- Crescent City Soul: MD and horn arranger, 2024.
- Blue Earth Productions: horn arranger, 2024.
- Kenny Neal & Tito Jackson: live show horn arranger, 2022.
- J.A.M Brass Band: horn arranger/ music director, 2020.
- N'Spire Band: Music Director, 2019.
- TBJ Holy Nation: live show horn arranger, 2019.
- The Soul Thieves: music director, 2018.
- Yocho: horn arrangements, 2016.
- B.O.N.U.S. music director, 2016.
- Santa Fe Soul: live show horn arrangements, 2015
- Getting' It: live show horn arrangements, 2014

### **Performing Credits**

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#### **Jazz**

- Quiana Lynell Band: trumpet, saxophone, FX, 2025.
- David Bode Big Band: trumpet and arranging, 2025.
- Cloudsave: trumpet, flugelhorn, FX, 2025.
- SB4 Quartet (co-led with Doug Stone): trumpet, sax, vocals and arranging, 2024.
- Darmond Meader (LSU Guest): vocals, trumpet and arranging. 2022
- Doug Stone Octet: trumpet, 2022.
- Organami Organ Trio: trumpet, 2021.
- Larry Bradford Quartet: trumpet, 2020.
- Baton Rouge Jazz Ensemble: bass, 2019.
- Orphaned in Storyville: trumpet, 2018.
- Arlee Leonard Quartet: trumpet and vocals, 2018.
- Ainsley Matich Quintet: trumpet, 2017.
- Jan-Marie Lewis Quartet: trumpet and vocals, 2017.
- Jimmy Maxwell Orchestra: trumpet and vocals, 2016.
- Uptown Jazz Orchestra (Delfeayo Marsalis): trumpet, 2016.
- Big Band 225: trumpet and bass, 2015.
- Trumpet Mafia: trumpet, 2015.
- Snake and the Charmers: trumpet, 2015.
- New Orleans Jazz Orchestra: trumpet, 2015.
- Secondhand Street Band: trumpet and vocals, 2015.
- Sunny Side Jazz Band: trumpet and vocals, 2015.
- White Tie Affair: trumpet and vocals, 2014.
- Nic Abraham Septet: trumpet, 2013.
- Larry Foyen Big Band: trumpet, 2010.

## Top 40

- Pure Collins: trumpet, 2024.
- Blue Earth: horn section leader and arranger, 2023.
- Crescent City Soul: trumpet, 2022.
- Water's Edge: trumpet, 2021.
- Got Groove: sax, 2021.
- Capital City Soul: trumpet, 2020.
- D Play: trumpet, sax, and vocals, 2019.
- Souled Out: horn section leader, 2019.
- Another Day in Paradise: trumpet, 2018.
- River City Hit Squad: trumpet and vocals, 2017.
- BRW: trumpet, 2016.
- After Eight: trumpet, 2015.
- Blueprint: trumpet and sax, 2015.
- B Street Benny: trumpet and sax, 2015.
- 48 Rouge: trumpet, sax, and vocals, 2014.
- BRW: trumpet, 2013.
- Konnection: trumpet, 2013.
- Black Coffee: trumpet and vocals, 2011.

## Rock/Funk/ Brass Band/ Hip Hop

- Stephen Walker Brass Band: trumpet, 2026
- Paper Chase: trombone, 2024.
- Brass Hearts Brass Band: trumpet, 2024.
- Terra Terra: trumpet/fx and guitar, 2023.
- Kevin Louis Band: bass and loop machine, 2023.
- Sweet Funk: trumpet/fx, 2023.
- N'Spire: bass, trumpet/fx, and loop machine, 2022.
- Akeylah Simone: trumpet and sax, 2021.
- The Soul Thieves: trumpet and arrangements, 2018.
- All For One Brass Band: trumpet, 2018.
- Sage Against the Machine: trumpet, 2018.
- Corey Henry: trumpet, 2018.
- Andre Lovett Band: trumpet and horn arrangements, 2017.
- DK and the Jakes: trumpet, vocals, and bass, 2017.
- Jason Neville's Funky Soul Band: trumpet and vocals, 2017.
- The Gold Standard: trumpet and vocals, 2017.
- Big Mike and the R&B Kings: trumpet, 2016.
- J.A.M. Brass Band: trumpet, vocals, arranger, 2016.
- Gumbo Funk: trumpet and vocals, 2016.
- Sierra Green and the Soul Machine, trumpet, 2016.
- One Percent Nation, trumpet, 2015.
- Bayou Bullets: trumpet, 2015.
- Ceasar Brothers Funk Box: trumpet, 2015.
- Soul Project: trumpet, 2014.
- Gettin' It: trumpet, 2014.
- Secondhand Street Band: trumpet and vocals, 2014.
- Gravy Flavored Kisses: trumpet, 2013.
- Dysfunktional Bone: trumpet, 2012.
- Burris: trumpet, 2011.
- Hai Karate: trumpet, 2010.
- Big Fun: trumpet and bass, 2010.

## Country/Zydeco/Swamp Pop/Americana/Blues

- Tito Jackson: trumpet and FX, 2023.
- Kenny Neal, trumpet, 2022.
- Peyton Falgoust: trumpet and sax, 2022.
- Henry Turner Jr's Flavor Band: trumpet and sax, 2020.
- MJ Dardar Band: trumpet, sax, and trombone, 2024.
- Dusky Waters: trumpet and sax, 2023.
- Taylor Nauta Band: trumpet, sax, and trombone, 2022.
- Nick Ray: trumpet and sax, 2021.
- Sugar Shaker: trumpet, 2021.
- Dustin Guidry: trumpet, 2019.
- Boo: sax, 2019.
- Snapper and the Fish Sticks: trumpet, 2019.
- Daphne Parker: trumpet and percussion, 2016.
- David St. Romaine: trumpet, 2015.
- The Fence Climbers: trumpet, 2013.
- Ryan Hanseler & Co: trumpet, 2013.
- Ron Fontenot's "Drop the Needle": trumpet, 2012.

### Latin/ World

- La Tran-K: trumpet, 2024
- Bon Bon Vivant: trumpet, 2022.
- Yocho: trumpet and vocals, 2017.
- Martin Moretto Quintet: trumpet, 2017.
- Treces Del Sur, trumpet and vocals, 2017.
- ARPA: trumpet and vocals, 2016.
- Vivaz!: trumpet, 2014.
- Asterisk: trumpet, 2010.
- STPSB Cultural Touring group: trumpet, 2008

### Classical

- Civic Orchestra of Baton Rouge: double bass and arranger, 2019.
- COBR Brass Quintet: trumpet: 2019.
- RAW BRASS Quintet: trumpet, 2017.
- Baton Rouge Community Band, trumpet, 2014.
- LSU Wind Ensemble: trumpet, 2013.
- Piccolo trumpet freelance work, 2012.
- Three Rivers Brass Quintet: trumpet, 2011.
- Hammond Community Band: horn, 2010
- SELU Wind Ensemble: horn, 2009.

### In the Media

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- The ATL News Journal
  - Mentioned in an article about my performance at a charity event held at Ferrari of Atlanta.
  - This story was picked up by about a dozen other publications, including in Europe and Canada.
- The Advocate, 2023
  - Mentioned in an article about the Baton Rouge Blues Camp.
- 225 Magazine, 2023
  - Mentioned in an article about the Soul Food Festival.
- Henry's Listening Room, 2022
  - Performed as a leader for a full-length episode.
  - Interviewed about local music and culture.
  - Performed as a sideman with multiple acts, on multiple episodes.

- WHYR Songwriter Showcase, 2022
  - Interviewed about my music and the local music scene post-COVID.
- New Orleans Musicians Blog, 2022
  - Wrote articles about local and touring musicians as an entertainment columnist.

## Teaching Experience

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- Louisiana State University, 2022-2024
  - I worked as the graduate assistant to the jazz department with Professor Doug Stone.
  - I coached the jazz ensemble in rehearsal and conducted several pieces in concert. Including one of my own original compositions.
  - I assisted my professor with private lessons and performed for student recruitment events.
- Utah State University, 2024
  - Presented a virtual masterclass on jazz history and Mardi Gras music.
- “Bourbon Street Parade” (venue), Las Vegas, 2023
  - I arranged all selections for the show, trained approximately 40 musicians in New Orleans jazz and brass band music and performance practices.
  - Served as a consultant for opening details as well as serving on the hiring committee for the talent search.
  - Coached individuals in a private setting who would serve as the bandleaders for the local crews.
- Civic Orchestra of Baton Rouge, 2019
  - I worked individually as a volunteer with the brass players, and with the brass section as a clinician.
- Dutchtown High School, 2019
  - I taught private and group lessons as well as clinics for the brass section of the wind ensemble.
- Mozarte’ Conservatory, Quito (Ecuador), 2016
  - I led a masterclass on blues and infusing bebop language into standard blues forms and idioms.
  - I also led several jam sessions at local establishments, featuring many students and alumni of Mozarte’.
- Big Band 225 Community Music Ensemble, 2015-2017
  - I founded this community ensemble in Baton Rouge, Louisiana.
  - I recruited coaches with experience in jazz and New Orleans brass band music. We had a group comprised primarily of young professional musicians who were inexperienced in jazz music. This included many music education graduates seeking professional development.
- Franklinton High School, 2014
  - I worked as the brass clinician for the marching band.
- Denham Springs Community Jazz Band, 2013-2015
  - I founded this community ensemble in Denham Springs, Louisiana.
  - I conducted this ensemble, as well as selecting coaches who were experienced in big band jazz music. This ensemble grew to roughly forty members, which led me to split it into two bands. The local high school took notice of how many of their students were enrolled in the program and elected to revive the jazz ensemble class because of the demonstrated interest from their student body.
- Denham Springs High School, 2012-2014
  - I worked as a tech for the concert and marching band.
  - I directed the indoor marching band in its inaugural season.
  - I coached private and small group lessons on trumpet, horn and low brass.
- Fontainebleau High School, 2010-2013
  - I worked as the brass clinician for the marching band and led sectionals as well as small group lessons with more advanced players.

- I also worked with the jazz ensemble, especially the trumpet section.
- I taught private lessons to about 20 trumpet players as well as several low brass students.
- Private Instruction, 2010- present
  - I have taught over 100 trumpet students ranging from beginners to established professionals.
  - I have coached many of my professional peers on branching into lead trumpet work safely and without extensively modifying their current playing styles.
  - Although my highest-level teaching ability is for the trumpet, my ability as a multi-instrumentalist has helped me to coach dozens of students on various instruments.
  - I also specialize in helping classically trained players cross into playing jazz while maintaining the integrity of their developed classical sound.

## References

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### **Doug Stone**

Associate Professor of Jazz Studies  
Louisiana State University  
585-474-3021  
[dougstone1@lsu.edu](mailto:dougstone1@lsu.edu)

### **Henry Turner Jr**

Professional Blues Musician, Venue Owner, Festival Promoter  
Baton Rouge, LA  
225-802-9681  
[henryturnerjr@gmail.com](mailto:henryturnerjr@gmail.com)

### **Carlos Riazuelo**

Renowned Latin American Conductor  
[carlosriazuelo@gmail.com](mailto:carlosriazuelo@gmail.com)

### **Cliff Croomes**

Associate Director of Bands  
University of Texas at Austin  
210-835-7999

### **Jeff Perry**

Manship Professor of Music Theory  
Louisiana State University  
[jperry@lsu.edu](mailto:jperry@lsu.edu)

Thank you for your consideration.

-KB